

We would like to thank  
the Kunststiftung Baden-Württemberg  
for their generous support of this journal,  
particularly Ramona Dengel and Bernd Milla.

*The Kunststiftung Baden-Württemberg, is an independent non-profit organisation providing scholarships to artists connected to Baden-Württemberg in the fields of visual art, art criticism, literature and music. In addition to the scholarships it supports artists by organizing concerts, readings, exhibitions discussions and performances (www.kunststiftung.de).*

## **Imprint**

### **Publisher**

Dorothee Richter

### **Co-Publishers**

Michael Birchall, Silvia Simoncelli

### **Editor**

Michael Birchall

### **Foreword**

Winfried Stürzl

### **Contributors**

Fucking Good Art, Ute Meta Bauer, Michael Birchall, Tania Bruguera, Raqs Media Collective, Yvonne P. Doderer, Mary Jane Jacob, Marc James Léger, Kristina Lee Podesva, Dorothee Richter, Valerie Smith, Winfried Stürzl, Marion von Osten, Gavin Wade, Artur Zmijewski.

### **Interviews conducted by**

Michael Birchall & Nkule Mabaso, Charlotte Barnes, Annemarie Brand & Monika Molnár, John Canciani & Jacqueline Falk, Sheena Greene, Anne Koskiluoma & Anna Krystyna Trzaska, Chloé Nicolet-Dit-Félix & Gülru Vardar, Ashraf Osman & Daniela N. Fuentes, Sophia Ribeiro, Tanja Trampe & Monika Molnár.

### **Translation**

Lucinda Rennison & Mark Kyburz

### **Proofreading & Editorial Assistance**

Nkule Mabaso

### **Web and Graphic Design Concept**

Ronald Kolb & Volker Schartner, Biotop 3000

### **Graphic Design Eigtheenth Issue**

Biotop 3000

### **Cover image**

Draftsmens Congress, 2012,  
Photo credit: Artur Zmijewski

### **Supported By**

Postgraduate Programme in Curating,  
Institute Cultural Studies, Department Cultural Analysis,  
Zurich University of the Arts  
[www.curating.org](http://www.curating.org)