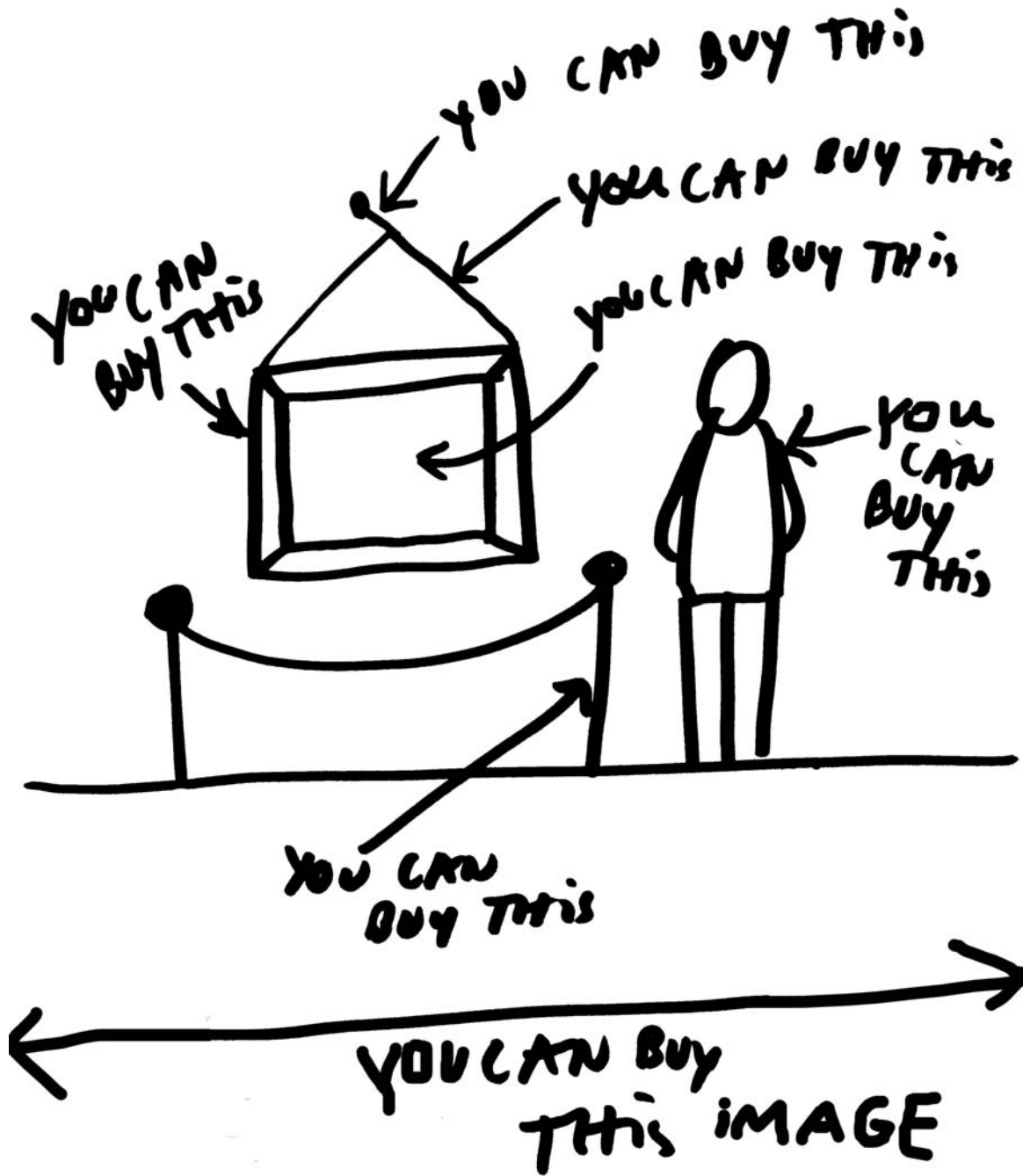


SPONSOR  
DIRECTOR  
CURATOR  
ARTIST  
ASSISTANT  
VOLUNTEER

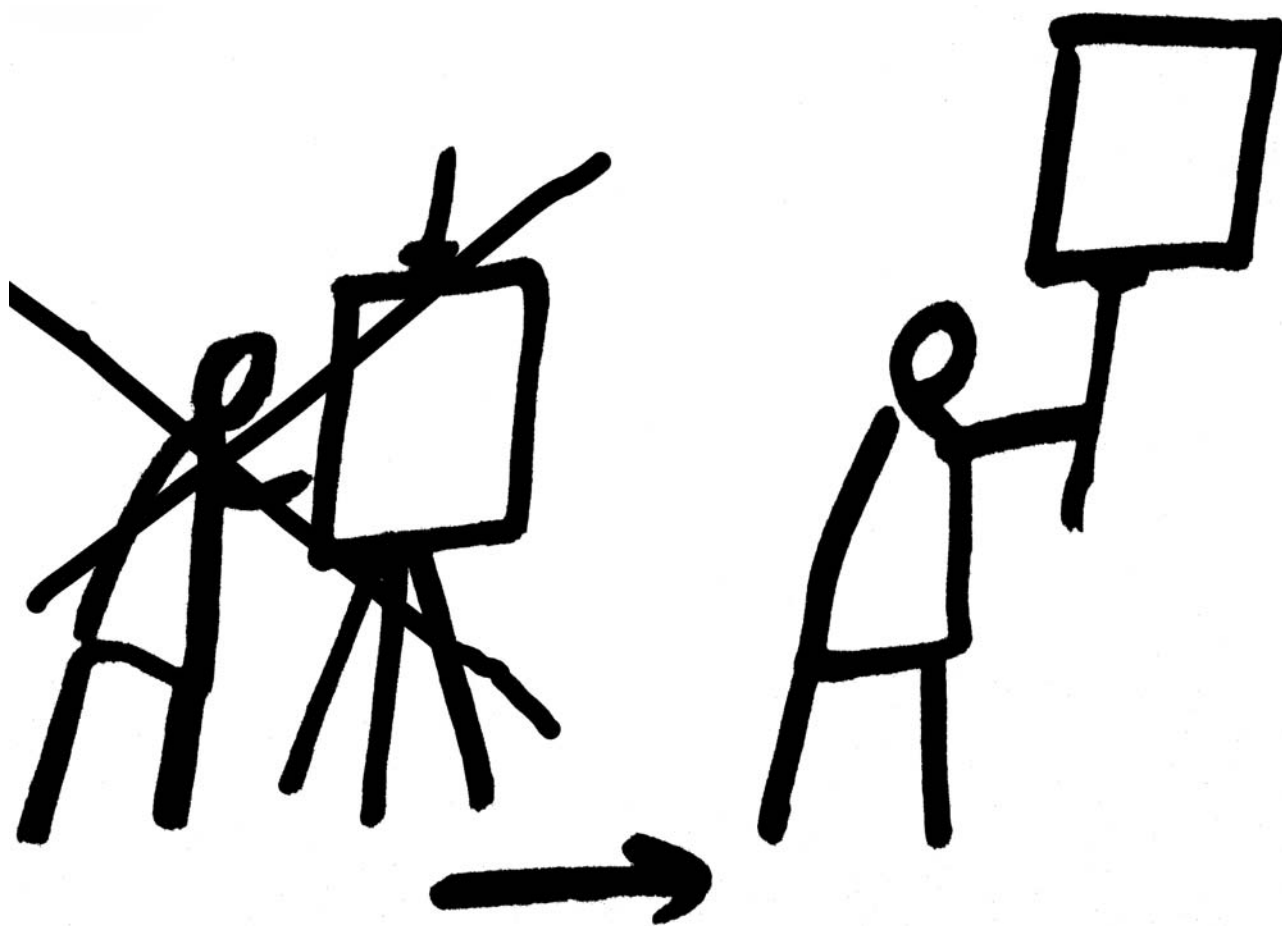
**"Sponsor", 2005**  
Artwork by Dan Perjovschi



**"Press Is Gone", 1999**  
Artwork by Dan Perjovschi



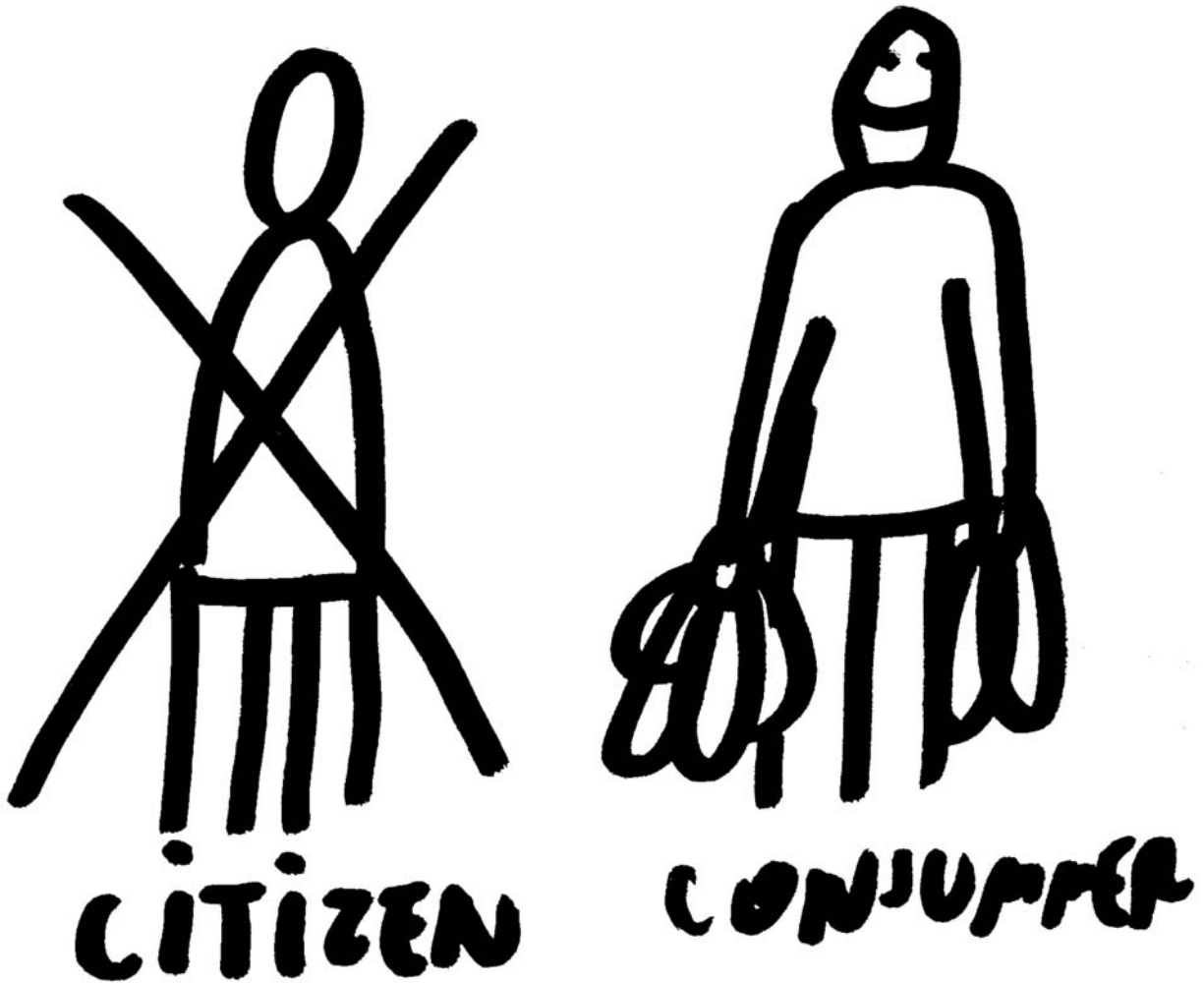
**"Art You Can Buy This", 2014**  
Artwork by Dan Perjovschi



**"Artist", 2008**  
Artwork by Dan Perjovschi



**"Artist Citizen", 2008**  
Artwork by Dan Perjovschi



**"Citizen–Consumer", 2004**

Artwork by Dan Perjovschi

**Dan Perjovschi**, born 1961, lives and works in Bucharest and Sibiu, Romania.

His solo exhibitions include *Unframed* at Kiasma Helsinki 2013, *News from the Island* at Reykjavik Art Museum in 2012, *Not over* at MACRO Rome in 2011, *Late News* at Royal Ontario Museum Toronto in 2010, *What Happen to US?* at MoMA New York and *I am not Exotic I am Exhausted* at Kunsthalle Basel in 2007, *The Room Drawing* at Tate Modern London, *On the Other Hand* at Portikus Frankfurt and *First of May* at Moderna Museet Stockholm in 2006 and *Naked Drawings* at Ludwig Museum Cologne in 2005.

He participates at group shows like *Sao Paolo Biennial 2014*, *Paris Triennial 2012*, *Dublin Contemporary* in 2011, *Lyon Biennial* in 2009, the *Sydney Biennial* and *Fifth Floor* at Tate Liverpool in 2008, *The Magelanic Cloud* at Pompidou Paris, the *52nd Venice Biennial* and the *Moscow Biennial* in 2007 and the *9th Istanbul Biennial* in 2005

Perjovschi received George Maciunas Prize in 2004 and ECF Princess Margriet Award in 2013 (with Lia Perjovschi).