

# Festival List

## **Internationale Filmfestspiele Berlin, Berlinale Shorts – Germany**

The short film is radical and independent, at times controversial, disturbing, testing the limits of our comprehension. It is as multi-layered as the possibilities offered by its creation. It can be an open-ended question, a bold thesis, a sketched thought or a carefully staged drama. The short film often carries the seed of the stylistic and thematic characteristics that will later become the signature style of the artist. The much smaller production budget requires uncompromising exploration and contributes to the formation of an individual style.

Since 1955, the Berlinale awards the Golden and the Silver Bear for short films, since 2003 with a dedicated international jury, which developed out of the Panorama Short Film Jury, founded in 1990. In 2006, the short film programmes of Competition and Panorama were merged into a single section. With the introduction of a separate section, the festival management wanted to underscore the importance of short films, for the film industry in general.

[www.berlinale.de](http://www.berlinale.de)

## **International Film Festival Rotterdam – Netherlands**

International Film Festival Rotterdam grew out to become one of the largest audience driven film festivals in the world, while maintaining its focus on innovative filmmaking by talented newcomers and established auteurs as well as on presenting cutting edge media art.

Next to the festival's "Hivos Tiger Awards Competition", the short films have their own competition. What differentiates this from the "Hivos Tiger Awards Competition", is the fact that it's not just for young and upcoming talents; all filmmakers have a chance at winning.

Short films occupy a prominent position throughout the programme. They are everywhere: in the "Tiger Awards Competition for Short Films", as part of an installation, as a short preceding a Pathé premiere and, naturally, many of them are shown at the shorts headquarters LantarenVenster.

[filmfestivalrotterdam.com](http://filmfestivalrotterdam.com)

## **Internationale Kurzfilmtage Oberhausen – Germany**

Short film is still the prime source of innovation for the art of film - the experimental field in which future cinematic vocabularies first crystallize. Today its diversity of forms, themes and approaches across the globe is greater than ever - video or film, short fiction film or essay, installation, graduation film or artist's video, animation, documentary, and all imaginable hybrids thereof.

The International Short Film Festival Oberhausen has been part of this highly charged field for over 50 years now, as a catalyst and a showcase for contemporary developments, a forum for what are often heated discussions, a discoverer of new trends and talent, and not least as one of the most important short film institutions anywhere in the world. Some 6000 films submitted on average per year, around 500 films shown in the festival programmes and over 1100 accredited industry professionals are proof enough.

In the course of more than five decades, the International Short Film Festival Oberhausen has become one of the world's most respected film events - a place

where filmmakers and artists ranging from Roman Polanski to Cate Shortland, from George Lucas to Pipilotti Rist, have presented their first films. Oberhausen has managed to instigate various political and aesthetical developments, for instance through the **Oberhausen Manifesto**, perhaps the most important group document in the history of German film. Careful programming and a pioneering choice of subjects, have helped the Festival to build up its exclusive position in an increasingly unpredictable market.

[www.kurzfilmtage.de](http://www.kurzfilmtage.de)

### **Internationale Kurzfilmtage Winterthur – Switzerland**

The International Short Film Festival Winterthur is Switzerland's most important short film festival. The festival takes place each year in November. It is a popular audience event and an important platform for the short film industry.

It takes place each year in November (November 4 – 9, 2014) and attracts an average of 16,500 spectators. Former jury members include Lars Henrik Gass (Kurzfilmtage Oberhausen), Linda O. Olszewski (Shorts International Los Angeles), Laurence Raymond (Quinzaine des Réalisateurs, Cannes), Sergio Fant (Venice Film Festival), Ardiouma Soma (FESPACO, Burkina Faso), Maïke Mia Höhne (Berlinale Shorts), Vanja Kaludjercic (Sarajevo Film Festival), Jukka-Pekka Laakso (Tampere Film Festival), Mario Micaelo (Curtas Vila do Conde), Shane Smith (Sundance) or Barbara Orlicz-Szczypula (Krakow Film Festival).

Apart from compiling innovative programs both for its competitions and our out-of-competition series, the Kurzfilmtage are anxious to establish a lively international platform for professional exchange. Its film archive, which contains more than 30,000 short films, is available to industry professionals for research purposes all year around. During the festival itself, the framework program comprises activities like the Producer's Day or panel talks with renowned names such as Hans op de Beeck, Köken Ergun, Deimantas Narkevičius, Artavazd Pelechian, John Smith, Želimir Žilnik, Tom Kalin or Nicolas Provost.

[www.kurzfilmtage.ch](http://www.kurzfilmtage.ch)

### **Quinzaine des Réalisateurs – France**

Created by the French Directors Guild in the wake of the events of May '68, the Directors' Fortnight seeks to aid filmmakers and contribute to their discovery by the critics and audiences alike. From its initial program in 1969, it cast its lot with the avant-garde (the glorious seventies), even as it created a breeding ground where the Cannes Festival would regularly find its prestigious auteurs.

Since its inception, the Directors' Fortnight has showcased the first films of Werner Herzog, Rainer Werner Fassbinder, Nagisa Oshima, George Lucas, Martin Scorsese, Ken Loach, Jim Jarmusch, Michael Haneke, Chantal Akerman, Spike Lee, Luc et Jean-Pierre Dardenne, Sofia Coppola. Who in turn invite Robert Bresson, Manoel de Oliveira, Stephen Frears, Jerzy Skolimowski, William Friedkin and Francis Ford Coppola among others.

Among the various sections at the Cannes Film Festival, the Directors' Fortnight is distinguished by its independent-mindedness, its non-competitive nature and its concern to cater to non-professional Cannes audiences, which can buy a subscription for the entire Fortnight program or purchase tickets for individual screenings.

Striving to be eclectic and receptive to all forms of cinematic expression, the Directors' Fortnight pays particular attention to the annual production of fiction

features, short films and documentaries, to the emergence of independent fringe filmmaking, and even to contemporary popular genres, provided these films are the expression of an individual talent and an original directorial style.

[www.quinzaine-realisateur.com](http://www.quinzaine-realisateur.com)

### **Riga International Short Film Festival 2ANNAS – Latvia**

Riga International Short Film Festival 2ANNAS is an independent festival of film and audio-visual arts, held annually in Riga, Latvia, and is dedicated to seeking out and presenting innovative modes of visual communication. 2ANNAS is a platform that, in addition to the traditional means of filmmaking promotes new forms of content and expression. Their main objective is to promote the works of professional filmmakers, outside of and as an alternative to the mainstream cinema products, both locally and internationally. They especially want to see the development of the Baltic films, and their trends within the context of the world, to advertise them by creating appropriate environment for developing new ideas and cooperation projects.

Every year 2ANNAS offers a range of short film collections: International and Baltic Competition programmes, guest programmes, retrospectives, and others, presenting films of all genres - fiction, animation, documentary, experimental film/video art, etc. In our programmes we seek for the innovative, experimental, unseen or long forgotten in the film world. No idea or event can last without an inner drive or a wish to express something. Therefore when selecting films for 2ANNAS competition programmes, they search for works with an individual and unique signature, creativity, aesthetic and technical performance corresponding to the artistic idea. The festival hosts lectures and photo exhibitions, as well as theatre and music performances, "out-of-box events", and other activities within the rich city environment and the vibrant multi-talented 2ANNAS atmosphere. The festival invites special guests – film directors, VJs and DJs, lecturers, jury members and collaboration partners – from a number of different countries. 2ANNAS draws large crowds of visitors, most of which are filmmakers, artists, and students from the Baltic and European countries.

2ANNAS exists in a context in which short film is not merely a step to the first feature, but can be viewed as an authentic work of art.

[www.2annas.lv](http://www.2annas.lv)

### **Tampere Film Festival – Finland**

Tampere Film Festival evolved from Tampere Short Film Days. Today, it's still the oldest and the largest short film competition in Northern Europe and the Grand Prix winner and the Main Prize winner of the National Competition short category will qualify for consideration for Oscar®.

Besides its high quality screenings, it aims to provide an international meeting place for film professionals and enthusiasts. Film market, started in 1992, has become an important viewing place for professionals and today it includes over 5000 films.

[www.tamperefilmfestival.fi](http://www.tamperefilmfestival.fi)