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Wade Guyton, *Untitled (floor piece)*, plywood and paint,
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CHOREOGRAPHING EXHIBITIONS

A book and a festival by Mathieu Copeland

The book brings together more than thirty international visual artists, choreographers, musicians, filmmakers, theorists and curators. A remarkable overview of the relation between choreography and exhibitions, it conducts a polyphony through five perspectives: score, space, time, the body and memory.

Authors include Jérôme Bel, Giovanni Carminè, Boris Charmatz, Tim Etchells, Barbara Formis, Kenneth Goldsmith, Abbie Hoffman, Karl Holmqvist, Pierre Huyghe, Myriam Van Imschoot,

Pablo León de la Barra, André Lepecki, Alan Licht, Raimundas Malašauskas, Malcolm McLaren, Gustav Metzger, Hans Ulrich Obrist, Catherine Wood...

The festival Sat 30 Nov 2013, from midday to midnight.

For the book launch, the Ferme du Buisson has invited Mathieu Copeland to present a series of events in all its venues (the theatre, the cinema and the art center) featuring the authors and bringing together contemporary dance, visual art, music and cinema.



LA FERME
DU BUISSON

SCÈNE NATIONALE
DE MARNE-LA-VALLÉE

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